

The Gateway

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Allwine Receives \$5.6 Million Facelift

by Ryan Gillen
Staff Writer

University officials expect the University of Nebraska Board of Regents to approve today two architectural firms who will plan \$11.3 million in renovations to two campus buildings.

Upon approval Alley Poyner Architecture and Sinclair Hille and Associates will receive \$330,000 and

\$262,000 respectively for providing design services to Arts and Sciences and Allwine Hall.

Vice Chancellor of Business and Finance, Gary Carrico said the projects are part of a \$79.5 million, university-wide, bond issue approved in July 1996 to reduce the universities deferred maintenance backlog.

The regents will vote today in the final step before planning begins.

"I expect the regents to approve

the firms." University Architect Dave Irvin said. "We followed university procedure, and we're bringing together a dynamite team to tackle these projects."

The \$5.6 million Allwine project entails three major goals:

- to finish excavating the basement in order to house animals used for teaching in a laboratory setting
- to update or replace the original fume hoods used in the building's

exhaust system—which will improve air circulation and allow more, different types of experiments

- to complete general modernizing renovations like improving lighting systems and increasing the buildings audio visual capabilities

"A central location for experimental animals will be more accessible to students," Dean of Arts and Sciences, John Flocken said.

see ALLWINE, page 2

UNO Expands Recycling

by Tina Richardson
Staff Writer

Recycling at UNO used to consist of just plain, office-white paper. After a successful trial period, the campus' recycling has extended into "mixed-paper" recycling. The types of materials that can be recycled has been greatly expanded. What exactly can be recycled in the new mixed-paper program?

"The potential is tremendous," say Jim Veiga, manager of Grounds and Environmental Services and chair of UNO's Campus Recycling Advisory Committee. "There has been increased weight and volume of materials."

White computer paper is not the

only type of material that can be recycled. Among the items that can be recycled are: pamphlets, hard cover and soft cover books, magazines, envelopes and even wire notebooks.

This new form of recycling started as a test in July 1997, with bins being placed in the Durham Science Center and the Eppley Administration Building. The outcome of the test resulted in placing blue 20 gallon containers in the office areas in every building on campus in July and August 1998.

The recycled materials are transported once a week to the University of Nebraska Medical Center. UNMC is not charging UNO for recycling.

Veiga is on a committee with some employees from the UNMC and Creighton University. The committee meets and discusses recycling in the market.

"We try to work out the easiest way to recycle and how to recycle the most," Veiga says.

Even though the blue recycling bins are in the office areas, students can participate. There are bins marked for recycling in the Milo Bail Student Center, and there's a newspaper bin in the lunchroom. If a bin can't be seen, students can ask anyone in a maintenance uniform where the recycling containers are located.

Veiga also gives some advice:

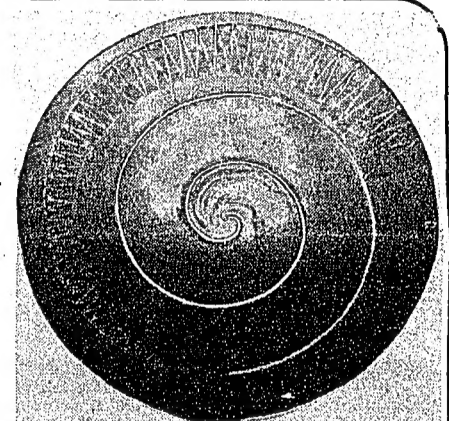
"Be involved. Just don't throw that piece of paper down. Be sensitive to the environment. Start saving it now before we get too far behind."

Schrager Shows Art Collection At UNO Gallery

by Eileen Kenney
Staff Writer

God loves a cheerful giver. So too does the University of Nebraska Foundation, and they have found one in Omaha philanthropist-businessman Phil Schrager. While dollars are always welcome, money is the least of what Schrager gives to UNO.

"His generosity has been felt in a number of areas," said Winnie L. Callahan, assistant vice president and director of development for the Foundation's Campaign Nebraska.



"Universal Wave" by Paul Mørgensen, NY

Schrager gives his time and expertise.

He serves on the board of policy advisors overseeing the development of the Peter Kiewit Institute, and with Walter Scott and David Sokol, is a co-chairman of the

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Mav football season opener and Lady Mav volleyball home opener are this weekend.

For details, see pages 12 and 13.



from ALLWINE, page 1

Allwine Gets A New Makeover

The university chose Sinclair Hille and Associates for the Allwine project partly because of their construction experience at UNO.

"They bring to the table a lot of expertise in classroom design and the latest trends in teaching methods," he said. Also, the firm will use Earl Walls, a San Diego based consulting company, which specializes in college laboratories.

Arts and Sciences will also receive a \$5.6 million facelift and upgrade. The 1930's structure will:

- receive cosmetic changes to the south entrance
- gain added capabilities for electronic and multi-media teaching labs
- update classrooms and "office spaces which currently look like little cubby holes," said Irvin.
- see the addition of more peripheral spaces for students and faculty to socialize

Project Manager, Perry Poyner cited his firm's experience working with historic structures saying they worked to renovate the Rose, Orpheum and Emmy Gifford theaters and the Westin Aquila Hotel.

"The Arts and Sciences building is more historic in nature and more historic in character," Poyner said. "We hope, budget depending, to bring some of that character to the interior."

While the projects will be administered separately, the two firms will work together because several departments share space in the buildings.

"We are joining them architecturally," Carrico said, "For timing purposes the two projects had to be combined."

ings," Irvin said. "It's going to be disruptive, but we're going to try to make it as painless as possible."

Nebraska residents, out-of-state students and grad students may have noticed an increase in tuition for the Fall 1998 semester. Some of the money generated from the most recent

percent and a half tuition increase for funding it."

Carrico said the bond issue will fund 13 projects across the four Nebraska campuses and the tuition increase, along with state appropriated funds, will repay the bond over twelve years.



Photo by Steve Houlton


"We've selected a couple of outstanding firms with a lot of experience with these kinds of build-

tuition hike will be used to repay for the multi-million dollar bond."

Student President/Regent, Joey Sanchez said he did not like the idea of raising tuition rates to support construction costs.

"The buildings are very old and in need of repairs, so we support the projects," Sanchez said. "The Regents came to the Student Senate for support, but we weren't informed of the

The university will issue a request for proposals for the selection of a construction manager on Monday, Sept. 7. Irvin said the university should award a contract for a construction manager by the end of October and renovations could begin as early as next semester and the Allwine project could see completion by fall 2000 and the Arts and Sciences building by fall 2001.




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Staff Honors

Runyon Named Dean of University Libraries

by Beth Aken
Staff Writer

Robert Runyon Was Named Dean Of University Libraries Aug. 1.

Robert Runyon has been at UNO for almost 20 years. He has been acting as the Library director. With his new position, several changes will be made.

First, Runyon is working on a class to help students apply, synthesize, and analyze the information once they have found the resources. This new class will be a one credit class that will be offered in 99'. "The class," said Runyon, "will be called Information Literacy." Runyon mentions that guidance is an important part in the process and to use it effectively.

"This class will help to provide all these resources to be available to the students, in result, it would hope to break down these walls and make

the library a more student friendly place for the students to have the chance to be successful," Runyon said.

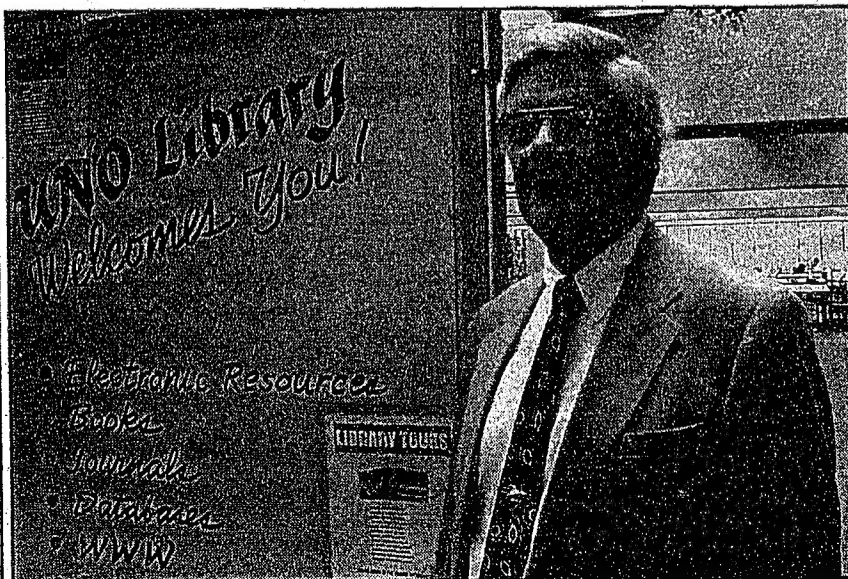
Currently, the UNO library offers semi-courses teachers can sign up classroom time for library staff to teach the students some basics about the library. Runyon says it is encouraged that any faculty wanting to have this instruction for their class, give the library a call to set up an appointment with a library staff member.

When Runyon was asked if he wished he could change anything at this time, he mentioned he wished more students could have computers at home. This could give students access to the library at home and make the search even more convenient. Runyon said, "To develop more collaboration between the college's faculty and the library staff. To encourage them to come and learn about the library."

Another change that could be taking place is a term paper table in the library. This table would be set up to help students in finding resources and helping them to be successful with their term paper sources. It would be staffed by a library worker.

Library tours are also available this semester. Just call the library for details.

So if you are new on this campus or been around for a while, check out the library with all its new changes.



Robert Runyon was named Dean Of University Libraries August 1. The Library is planning to offer a new class in 1999, as well as possibly add a new term paper table.

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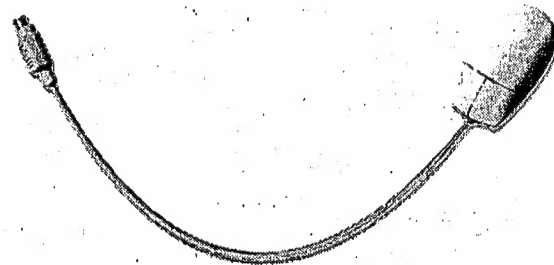
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Gateway Opinion

Filling Space



Are you a morning person, one of those people who wakes up without an alarm clock at the crack of dawn happy to be alive? If so, I don't like you.

When I wake after bashing my alarm clock to pieces after smacking the "snooze" button five or six times, I curse the sun for ever rising in the first place and then wish aloud that the earth would just freeze into a solid lump of floating space ice so that I might finally get a decent rest.

I've tried everything to change my attitude. Going to bed earlier doesn't work, because I just lay there staring at the ceiling thinking, "I'm not tired. I wish I could go to sleep. How do people fall asleep this early? What will it be like after I'm dead? Maybe if I just shut my eyes and plug my ears it'll feel like I'm dead. Nope. Still thinking. I don't think you think when you're dead. Stephen Hawking probably feels this way all day long. Uhg. How can a guy sit there and think about what it's like to fall through a black hole. Quantum Physics. Ha. Who needs it? I mean, why frighten yourself by knowing how insignificant you are. Smaller than a bug—a germ. If there were just the slightest miscalculation in the cosmic equation, life as we know it would just disappear in the blink of an eye. It could happen any second. Even this second. And this one. Now. Somewhere out there a giant red star is imploding on itself and I'm worried about whether I set my VCR correctly. But I don't want to miss the 11:00 rerun of 'Seinfeld.' Man, that would be a tragedy." Then I have to get up and double-check the VCR setting and then I won't trust it anyway so I'll stay up and watch the show with my thumb on the "pause" button making sure I cut out the commercials when I hear the familiar, "bum bum" bass line.

Sleeping pills won't work. I once took an adult dose of Nytol at 7 p.m. and slept clean through the next day. I missed everything. Slept through the alarm. I was supposed to give a friend a ride to campus. He said he showed up at 9 a.m. and pounded on my door for 15 minutes. I heard nothing.

Sleeping until noon is frowned

upon and I can't really figure out why. I mean, what difference does it make what time I get up in the morning? So what if I need a two-hour nap in the afternoon to get by. I'm probably the busiest person you know. At three in the afternoon I'm a madman. Especially if I've had a few cups of coffee. I can handle five or six tasks at once. I can juggle chainsaws with one hand. I can change diapers and replace the motherboard in your computer at the same time. I can sing in Italian and kickbox. At three in the afternoon I'm like superman on crack. My mind is working so fast small metal objects fly around the room.

For some reason our society believes getting up early in the morning is a sign of vigor. Early-risers get rewarded with the best jobs. They find the best spouses who are usually also early-risers. (Those early-risers get along great together. I'm thinking the divorce rate among early-risers is really low.)

It's a conspiracy I tell you. All those early risers get up when the strong and intelligent afternoon risers are still in bed and plan ways to keep the world turning to their advantage. I know you all get up early and have meeting around big wooden tables and talk about me.

"That Meyer kid has got the goods. He might turn out to be a real powerhouse. What can we do to slow him up a bit? Any ideas?"

"Make sure the only jobs available for him are tape librarian and convenience store clerk."

"Ha-ha-ha-ha-ha-ha-ha-ha."

"Send the lawn mowers over at 6 a.m. to wake him up. Then have telemarketers call at eight and the UPS guy deliver a package at nine. He won't get any sleep."

"Ha-ha-ha-ha-ha-ha-ha. We rule."

Late sleepers have been discriminated against long enough. Give us some peace, early-risers. The blood shot eyes. The coffee guzzling. Can't you just leave us be?

Join with me late sleepers. Let's walk the streets and leave our "graveyard" shifts behind. We'll force them to make the new business hours 3 p.m. to midnight with a lunch hour at seven. We'll see how they like being deprived of sleep. See how they cope with a screwed up schedule their body doesn't accept.

Fight the power!

Letter To The Editor

"Cigarette Butt Zones" Litter Campus

Dear Editor,

Walking around campus this past week, I saw many attractive people, places and things. That was, as long as I didn't look down.

Have you noticed the proliferation of cigarette butts on our campus grounds? I have. I'm sure many others have, too.

I'm not writing to complain about the act of smoking itself. Smokers have the right to do what they choose. And I'm not complaining about our groundskeepers—I think they do a great job keeping our campus looking nice. What I am complaining about is the littering of cigarette butts and the people who toss them!

Rarely do I visit a shopping center or other place of business without having to tread through a "cigarette butt zone" (defined as most butts per square foot). Many can't leave their apartment without wading through a disgusting "cigarette butt zone." Take a walk through a neighborhood, and you will find them. Relax on a park bench, and you will see them. Examine the treads of your shoes, and you will be grossed out by them. Cigarette butts are everywhere!

This type of littering is nauseating. Most people don't enjoy stepping on things that have been in the mouths of others. It can also be dangerous for children, pets and wildlife. So why is this practice acceptable for some and tolerated by us all?

It is fair to say cigarette butts are only a part of the trash problem we have in this country. A lot of non-smokers litter. However, it's all too common to see someone throw their cigarette out the window as they cruise down the street, or to drop it on the sidewalk before they enter a building.

Some smokers may feel they don't have a choice when an ashtray is not available. Nonsense! A choice on their part does not guarantee a reaction on our society's part! Besides, there is such a thing as personal responsibility!

To those of you who keep our campus and our city clean, thank you! To those of you creating "cigarette butt zones," CLEAN UP YOUR ACT!

Sincerely,

Mary McCoubrey
UNO Student

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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Gateway Opinion



"Hard to believe it's the start of another school year. How many tickets do you think we'll have to issue this year?"

Stephen Croucher
Columnist

At Your Service

Parking, what a mess.

Some people would prefer to have a root canal, a hand nail or even lobotomy, than to try and find a parking place at UNO.

Unfortunately, the problem is not going to go away and it does not get much better as the year progresses. However, there are a few tips on the rat race of parking that I would like to share with everyone, especially freshmen or new students at UNO.

First of all, if you have a garage pass, congratulations. These are hot commodities, that move off the shelves quicker than copies of the movie *Titanic* at your local Blockbuster Video. But don't worry. If you do not have a garage pass, you may still be able to get one.

My first semester at UNO I did not have a garage pass. I went to campus security and asked if there were

any passes left. They said no. But, the woman behind the counter told me to check in every once and a while to see if any were returned. If a person drops out of school or graduates, their pass is returned to Campus Security, where persistent students can snatch them up.

Second, parking south of the Library and west of Engineering is a great idea. When I didn't have a garage pass, I arrived at school around 8 a.m. and had no troubles finding a parking spot in this lot. The lot is also in the middle of the campus. So, if you have a class in Arts and Sciences and another in the Durham Science Center, your car is right in the middle. What a concept.

However be warned, if you arrive after 8:15 or 8:30 in the morning, as the soup Nazi on Seinfeld would say, "No parking for you! Three hours! Next!!!"

However be warned, if you arrive after 8:15 or 8:30 in the morning, as the soup Nazi on *Seinfeld* would say, "No parking for you! Three hours! Next!!!" Let's say you can't find a legal parking space, so you park illegally. Campus Security will ticket you. If this happens do not make the stupid mistake many others make, not paying their tickets.

Unpaid parking tickets equal no grades, no registering for classes, no changing your schedule and no graduation. They are a serious matter. Pay them. You can always appeal them.

The American judicial system is at work at UNO. Parking tickets can

be appealed. Pick up a form at Campus Security, fill it out and turn it in. Be sure you had a good reason for breaking parking regulations. The appeal is then sent to Traffic Appeals. If they deny your appeal, you can have it sent to the UNO Student Court.

Trust me, I used to be on the Student Court, some of the justices will vote to reduce or remove your ticket, all because you went through the appeals process. Try it, you have nothing to lose, but maybe a \$20 ticket.

Parking is an art form. It must be learned and then mastered. I hope some of my advice is helpful.

Remember, a parking permit does not guarantee you a parking spot, it gives you the privilege to look for a spot. Happy hunting.

Arts & Leisure

Playhouse Production Proves "Anything Goes" Still A Crowd Pleaser

by Christine Kasel
Arts & Leisure Editor

"I think there's somethin wrahnng heah!" - Moonface Martin

I couldn't disagree more. There's very little wrong with "Anything Goes," the latest production at the Omaha Community Playhouse.

This rollicking musical, originally intended as a showcase for a collection of songs by the immortal Cole Porter, couldn't be in better hands.

"Anything Goes" is a hit from the opening scene, a delicious neon-lit art deco bar courtesy of scenery designer Jim Othuse, to the finale.

In a wonderful piece of casting, love struck lead Billy Crocker is played by Brendan Buchanan, while his real-life wife portrays the object of Billy's affections, debutante Hope Harcourt.

Physically, Buchanan is as near to perfect as you can get as Billy. He towers over the more delicate Hope and moves across the stage as smooth as a sliding two-step. He brings a suave grace to the character that evokes the era to perfection, seldom seen in modern productions. It doesn't hurt that Buchanan has a set of strong pipes, either. He didn't miss a note.

Sarah Buchanan was "De-

lovely" as Hope. Like husband Brendan, Sarah is a "de-lightful" singer, and it's too bad the musical doesn't afford more opportunity for her to shine.

D. Laureen Pickle does a wonderful interpretation of Reno, nightclub singer extraordinaire. Ethel Merman would have been proud. Curvaceous and sassy, It's not surprising that Pickle's Reno quickly had Sir Evelyn Oakleigh eating out of her hand.

Pickle's voice is big, and when she belts out a number, you pay attention. The audience not only paid attention, they paid her some big dues at the end, and she deserved it.

One of the big treats of the production had to be Matthew Kamprath as Moonface Martin, the bumbling public enemy number 13, whose burning ambition is to become public enemy number one.

Kamprath plays Moonface somewhere between Buddy Hackett and Jim, the lovable burnout from "Taxi." He has a wonderfully expressive face and kept the audience primed for laughter.

Jerry Longe turns in a knockout performance as Sir Evelyn, Billy's ri-

see **PLAY**, page 8



Top to Bottom: Laureen Pickle, Sarah Buchanan and Roxanne Nielsen know that "Anything Goes".

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Gateway MovieReview "54"

by Brian Gummert
Reviewer

54 (Miramax, R) has joined a staple in late '90s Hollywood film-making — independent films ("Indies") that are produced by studios. On the surface, this doesn't seem to change so much as an edit until one figures out how different the two types of production are.

William Goldman, the Academy Award-winning writer of *Butch Cassidy and the Sundance Kid* described studio films as story-driven features which enforce our basic beliefs. Indies do the opposite; they're suppose to disrupt what we know about human nature.

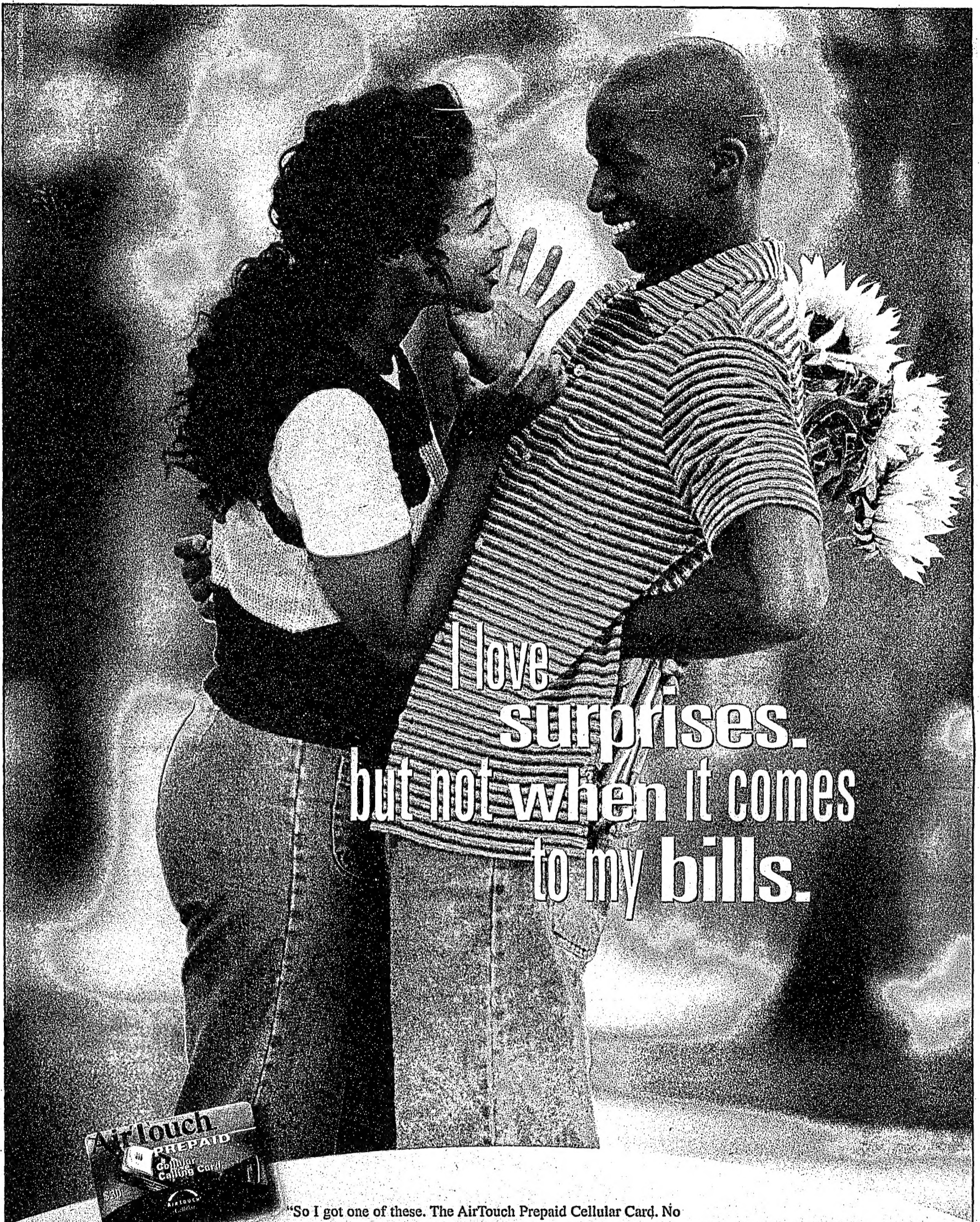
What Goldman was stating, was that for a theme to be effective, it must follow one of these two film styles. Goldman wrote that *LA Confidential* was a great movie, but it's take on police corrup-

tion was weakened after the realism ceased when detective Bud White lives through multiple point blank gun shot wounds and drives off into the sunset with a hooker who *does* have a heart of gold. The film tries to play it both ways and loses.

The result of this fault is that the action, theme and meaning lose their impact by giving us an ending that is contrary to what was established. We feel like we've been lied to and it loses it's impact. We've already been told in *LA Confidential* that everything is *not* all right and we expect it to finish that way.

54, has a lot going for it before it reaches this weakness. The late summer minimalist drama introduces us to the operation of the famed '70s New York night club, Studio 54, by Steve

see **54**, page 8



I love
surprises.
but not when it comes
to my bills.



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from PLAY, page 6

"Anything Goes" Well

val for the affections of Hope. It's hard to dislike the good-natured Englishman and it turns out that Longe has great comedic timing. He had the audience roaring with laughter during the second act's "Gypsy in Me."

Details can make all the difference in a production and it certainly showed in Jim Othuse's scenery. The art deco touches, a graceful period lamp here and wall hanging design in the staterooms there lent a subtle authenticity to the production.

The costume designs by Joseph Miloni were elegantly done. Reno was a red-hot bombshell in crimson and black and Hope was typically upper class in her flowing evening gowns and travel attire straight out of a 1930's cruise wardrobe.

UNO students past and present are well represented. Besides Sarah Buchanan, who recently received her degree in music education here, other UNO students include freshman Michael Cowles, who plays the purser, and senior Shaun McGuire, who has a dual role as Luke and a sailor on the S.S. American.

"Anything Goes" runs through September 27 at the Omaha Community Playhouse, 6915 Cass Street. Student prices are \$13 for Friday and Saturday showings, \$11 for shows on Wednesday, Thursday, and Sunday.

from 54, page 6

"54" Lacks Usual Sex, Drugs

Rubell (Mike Myers). Narrated by a fictional bartender named Shane (Ryan Phillippe) with a series of newspaper clippings and news footage, the film starts out with a brief, but even, exposition.

The last part of the set up is Shane's first night at the club. The small touches including getting past the rope, onto the dance floor and gradually socializing show how he slowly gets sucked in. But if you're going to walk into this film expecting to be titillated, you're going to walk out disappointed. The most brazen thing that Shane sees in this opening are two couples, mostly clothed, having sex. It seems like an isolated incident instead of common.

Not showing more drug-taking, sex and corruption does hurt the film, but not because we don't see it. We don't have to, but Shane

does. The problem with not presenting these situations often enough to his character is that we won't know how far he's willing to go into corruption. If this character is to be redeemed, we will never feel he was in any danger in the first place, destroying the dramatic tension. I never saw him get in too far for him to need to get out.

Neve Campbell who initially seems part of Shane's redemption, shows there is no difference between most of the stars and the help — they're all striving to get ahead and willing to do anything.

Mere minutes after this is established, an elderly disco queen overdoses on coke. The studio's lights come up for the emergency, and we see the mirage that the darkness created. The outlandish costumes look cheap, the actors seem less attractive, the

studio no longer surreal. Followed by a fallout between the characters and the IRS's closing, we are given a cathartic ending minutes into the new decade. We have dramatic closure.

Unfortunately, the same problem Goldman noted about *Confidential* happens here. After the climax, we are treated to seven minutes of additional exposition. The first ending of *Confidential* shows our narrative character becoming corrupt, but winning the fight. It gives us our theme and a satisfaction. *54* gives it to us to before tacking on the extra footage making it no longer impactful, changing from sad, happy ambiguous and eventually uneventful. It doesn't seem like the events that took place throughout the film ended up changing a thing, but minutes before, it did. Two and a half stars.

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HPER Will Stretch Its Boundaries With Yoga

by Stacy Laster
Staff Writer

Starting in September the HPER building will again offer non credit classes in Yoga. There will be two sessions for beginning through intermediate students. Session I starts Sept. 8 and runs through Oct. 15 with classes being held on Tuesday and Thursday evenings from 5:30-6:30 p.m. Session II starts Oct. 26 and goes through Dec. 10. The cost of each 6 week session is \$65 and enrollment is open only to UNO faculty, staff, and students. Class space is limited to 15 participants per session.

Yoga is, a "Hindu discipline aimed at training the consciousness for a state of perfect spiritual insight and tranquillity, or a system of exercises practiced as part of this discipline to promote control of the body and mind," says *Microsoft Bookshelf*

Though Yoga is derived from one of the oldest strains of Hindu philosophy and can be traced back as far as the 2nd Century AD it did not arrive in the United States in any organized form until the 1800's.

There are at least six different forms, Hatha, or physical yoga being to most familiar to Westerners. This particular type of yoga focuses on breathing (Pranayama) and the physical exercises (Asanas) together to achieve perfect balance between body and mind. It is this blending of meditation and focus on physical fitness that is "completely unique to yoga", says Shelly Smith a UNO student who has been involved in yoga for four years.

There are six different facets of practice Hatha yoga is specifically concerned with: correct postures, regula-

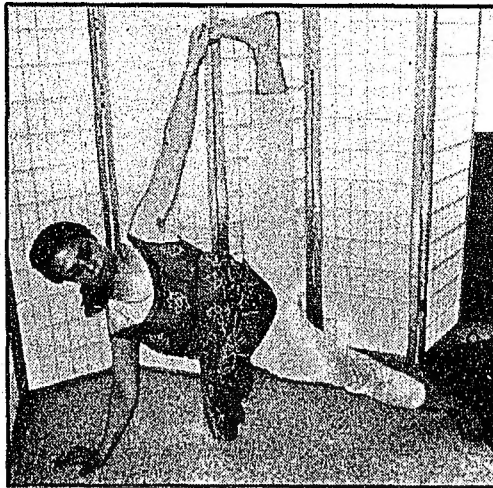
tion of breath, restraint of the senses, steadying the mind, meditation, and profound contemplation. While there are no hard and fast rules in the actual practice of yoga, with each sessions make-up being dictated by individual preference the following is a good set of guidelines for the beginning as well as the more advanced student, as prescribed by Ian Rawlinson author of *Yoga for the West* (which can be found in the UNO library).

First the standing asanas (postures or poses), these poses are a good way to warm up the body and loosen up muscles. The lying asanas come next and prepare the body further for more strenuous exercises to come (i.e.- preparing stomach and neck muscles for the inverted poses to follow).

Next, of course, are the inverted poses. Following those, and acting as a counter balance to offset any muscle strain, come the back-bend poses. Next are the twisting poses which serve to loosen the hips for the final asana, the forward bending postures. These postures are used to realign the muscles and help restore proper breathing, which has usually shortened during the exercises. It is important to note that all postures need not be included in every work-out, but will usually include the standing, lying, and forward bending postures. With as much diversity possible in the practice of Hatha yoga "there is one universal", says Smith, "Every class ends with Chavasana (which is a final meditation) that is critical because it lets the body and mind calm down completely." Chavasana lets the body recuperate from both the physical and mental

work-out it has just gone through, and allows the student to return to their daily routine basking in the positive effects of the exercise.

For reasons such as stress reduction, increased concentration and overall improved health yoga is, for many, the way to go. Again Session I classes begin Sept. 8 and space is limited. Contact the HPER building for class availability.



Susan Gillespi practices the art of Yoga.

Photo by Caron Smith

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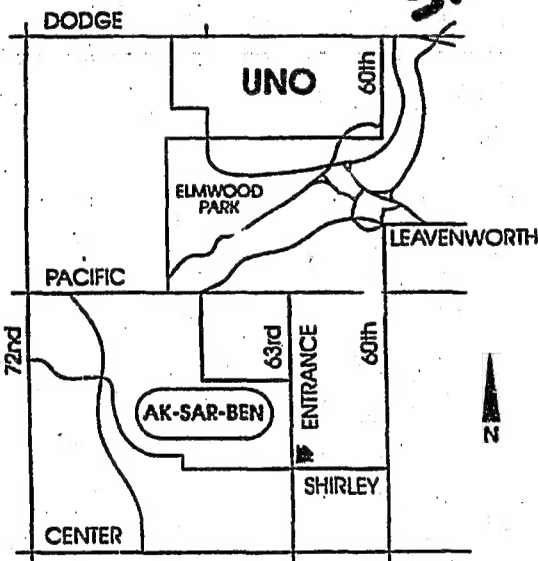
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from SCHRAGER, 1

Omaha Philanthropist Loans Art Collection To UNO Gallery

Campaign Nebraska Leadership Committee. In addition, Callahan said, Schrager also designed scholarship opportunities for the Kiewit Institute. And when it comes to scholarships, Schrager is the founder of one of UNO's premier scholarship opportunities - the Pacesetter Leadership Scholarship Program.

"Del Weber, (UNO Chancellor at the time), came to me one day and asked me to consider being chairman of a fundraising campaign for a scholarship program," Schrager said. "I told him I'd think it over, and when we got back together I told him it would be easier just to fund the program myself than to go out and try to raise the money. And with that I started the Pacesetter Leadership Scholarship Program." Pacesetter is the name of the home improvement company Schrager started in 1962.

But Schrager is not an alumnus of UNO, so why does he invest his time and money here? "I think the University is an extremely important institution in the city and I like doing what I can to support it and help the kids," he said. He credits Weber as being the most important influence on him in terms of getting involved with UNO.

Weber said that when he first came to Omaha he had an agenda to

meet the people in town who made things happen - and Schrager was one of them. "That was 21 years ago," Weber said. "We met, we talked, and we have been friends ever since. He has really involved himself and has been good for the University in so many different ways."

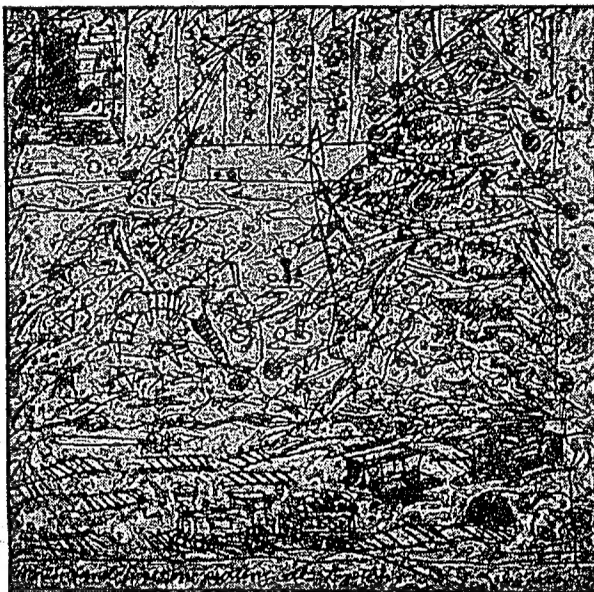
While a student at Central High School, Schrager lived on Fairacres Road and passed Omaha University everyday on his way home. "It was a little red brick building at the top of the hill, and that's all it was," Schrager said. But there has been much growth and change since Schrager's high school days, including the name of the institution he used to drive past.

"Now with the formation of the Kiewit Institute (developments in IS&T), UNO is on the leading edge and has positioned itself really well," Schrager said. "We can provide a level of education not readily available across the country."

Something else Schrager pro-

vides that is not readily available across the country, is access to his sizable art collection. Last Friday marked the opening of the UNO Art Gallery's exhibit of 17 paintings from Schrager's collection. This is the second time he has shared some of his collection with UNO.

"We really can't afford to bring in a show like this (on our own)," Art Gallery Director Nancy Kelly said.



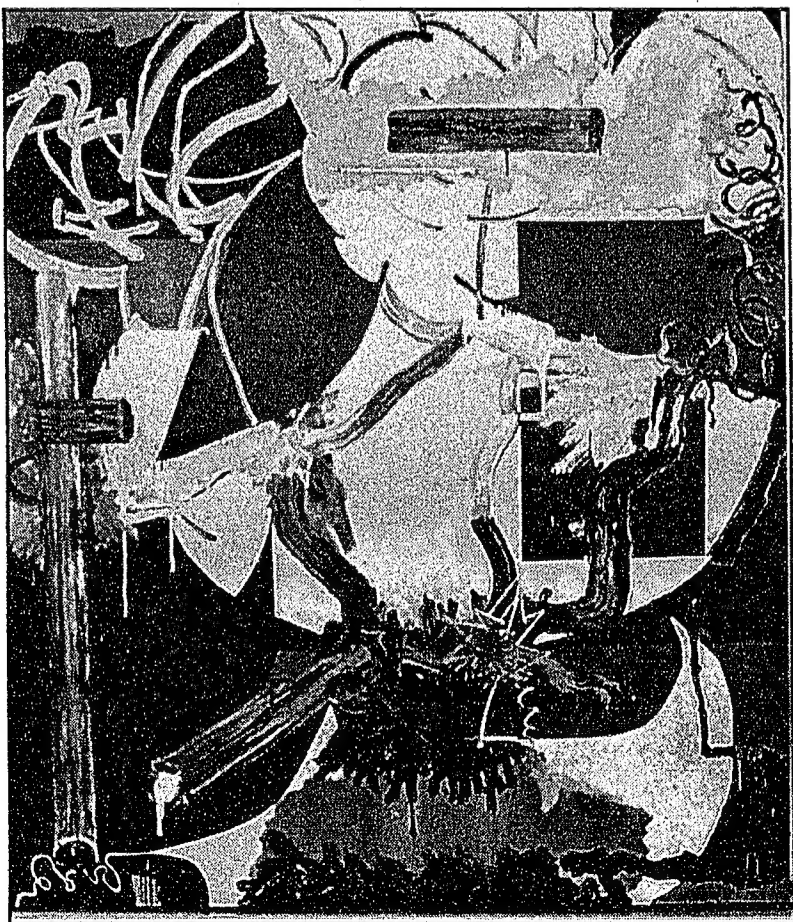
"Merlin and his Son Putting it Together" by Joe Zucker, NY

"Much of the work is from New York and shipping costs alone would be so expensive. But it is prestigious for us to have his collection here, and it is wonderful that we can expose our students to these different kinds of art."

The opening last Friday was not typical for UNO's gallery, Kelly said. UNO students and their parents are who attend most shows. Friday's show was very well attended by a number of Schrager's friends, University faculty, including Chancellor Nancy Belck, Chancellor-emeritus Weber, and various department heads, as well as local political candidates.

While Schrager is very involved with the Kiewit Institute, he said UNO has a lot to be proud of in the Del and Louann Weber Fine Arts Building, and the programs offered there. "We've got a nice fine arts building that cost a lot of money," Schrager said. "It is every bit as good as IS&T, and it provides one (very fine) service to the kids."

It is his work with and for students that has impressed Callahan. "He values education very much," she said. "For young people who may be at some kind of disadvantage, he believes it is through education that they will overcome it. He enjoys helping them attain success."



"Untitled" by Fiona Rae, London

Gateway Art Review

Schrager Collection Is Striking

by Stephen Croucher
Reviewer

Personal art collections emphasize a person's likes and dislikes. The collections are very personal, significant, profound and stimulating to the collector. They can be a doorway into the collector's heart and soul.

"Paintings from the Phil Schrager Collection," on display in the Del and Louann Weber Fine Arts Building Art Gallery until Sept. 25, might be doorway into Schrager's soul.

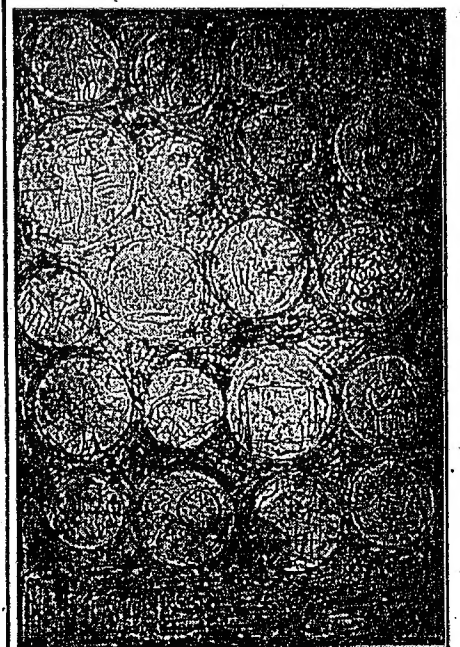
Walking into the gallery, the wide assortment of colors first struck me as odd. However, on a closer look, the wild colors seemed to blend together to form an image pleasing to the eye.

I was especially struck by Philip Taaffe's "The Great Western Sky," painted between 1993 and 1994.

The wide assortment of oranges, reds, blues, yellows, greens and purples mingled among themselves to form a splendid tapestry of color. The size of the painting also impressed me, 102 by 120 inches, big enough to brighten up any room.

The layering and designs within this painting add depth and character to it. However, the layering and intricate designs do not complicate the artists simple message, the beauty and splendor of a western sky.

Schrager's collection focuses primarily on abstract expressionism paintings from the second half of this century. Most of the artwork comes from paintings Schrager has bought from galleries and painters in New York City and London.



"Personal History" by Philip Smith, NY

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Gateway Sports

Mavs Have A New Voice

by Andy Nordmeier
Sports Editor

"...Second and goal from the Kearney five, Mavs in the I-formation, Thompson hands off to Wright who plows into the end zone for the touchdown and this game is tied at 27-27 with 1:38 left in regulation..."

That could be the call that Kevin Kugler might be making at next week's football game. Kugler was named the new play-by-play man for Maverick football and basketball this year.

The 26-year-old Kugler, who calls Lincoln, Neb. home, last worked with the Omaha Racers basketball team before the franchise folded. Kugler also has experience in football as he worked for Nebraska ETV broadcasting games statewide.

The transition from professional sports to college won't be too difficult for Kugler.

"It was a pretty easy transition. I've done a varied amount of sports through Nebraska ETV over the past four years including some UNO stuff," Kugler said, "It's a great chance for me to immerse myself into a college. It's going to be a lot of fun."

This also adds a new dimension to Kugler's work in that he'll be working with just one team as opposed to several of them.

"I like the part of being with one team when I was with the Racers

because it's a lot easier to know the team and get to know the players a little more so it makes it a little easier to prepare," Kugler said.

Preparation is part of the game

and Kugler knows football will be tougher than basketball, which he is more accustomed to calling. Most of his experience was with the Racers but he also called the action for University of Nebraska-Lincoln's women's basketball team last year to keep himself busy after the Racers folded and he found out about the opening at UNO that came to be after Jim Kelter stepped down.

"The UNO job came open and it was too good of an opportunity to pass it up," Kugler said, "The chance to be a play-by-play guy for a college doesn't come along very often."

Joining Kugler on the radio will be veteran color commentator Joe Patrick. Kugler feels he can learn from Patrick's experiences. Assistant Athletic Director Don Leahy will also be on the air with Kugler and Patrick on KFAB-AM.

There's one question that still needs to be answered and that is one of the catch phrase that most broadcasters have like Marv Albert's "Yes" or Chris Berman of ESPN and his famous call of "He-could-go-all-the-way."

"I don't know if I have a catch phrase," Kugler said, "I'm not a big fan of the catch phrase, more of a Vin Scully-type where you are telling the action and giving it some color then you're bringing people into it." He said that most of those phrases are developed mid-game and maybe his will come then.

Catch phrase or not, Kugler anticipates staying put in Omaha.

"This is something that I look for as a career move," Kugler said, "I see myself doing this for a while."

"On Your Mark, Set, Let's Run A Great Season"



Photo by Steve Hamilton

From left, Michelle Patterson, Theresa Sanderson, Nikki Dorcas, Janelle Treat, Amy Parson and April Sheer get ready for their Cross Country home opener. The meet will be Sept. 12 at Seymour Smith Field (69th & Harrison Sts.) at 10 a.m.

Mavs To Be Heard Throughout Hy-Vee

By Andy Nordmeier
Sports Editor

The Mavs have a new play-by-play announcer for football and basketball. Kevin Kugler and the Mavs will also be heard on some new outlets.

Maverick football fans will be smiling in every aisle as games will be broadcast over the public address system at the Hy-Vee grocery store at 132nd and Dodge Streets. The announcement was made Tuesday afternoon by real estate agent and Mav supporter Van Deeb.

"I'm just an ex-UNO athlete trying to promote athletics," Deeb said.

He teamed up with Marketing Director Michael Sydlowski and the season ticket committee initially to try and sell out the remaining 300 season tickets in the west grandstand.

It turned out the meeting went in a different direction and the idea was born.

"It was an intern's idea to have them played all season long," Sydlowski said.

Armed with an idea, they took it to long-time UNO supporter and store director of Hy-Vee at 132nd and

Dodge Streets, John Allen.

"He is a close friend of UNO athletics and he guaranteed his store would play them," Deeb said. "I don't think I've ever heard him say no."

He also noted that Allen was going to donate a cart full of groceries to be raffled off at the next season ticket drive which is tomorrow morning.

Allen will also be supporting the Mavs by printing both football and volleyball schedules on the plastic grocery bags and the universal slogan of "Join the Stampede."

Allen is also in the process of trying to get other area Hy-Vees to pick up the games as well. He was out of town and unavailable for comment.

The same kind of situation is going on in other outlets as well. Sydlowski noted that his staff contacted area businesses with outside radio capability to see if they could also broadcast the games.

"This is just one step in the right direction, and we are testing the waters now," Sydlowski said. There are possibilities of doing similar events with Mav hockey but nothing is has been set in stone at this time, Sydlowski said.

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Volleyball Team Sweeps Its Opening Weekend

By Andy Nordmeier
Sports Editor

The Lady Mav volleyball team opened the 1998 season by winning the championship at the University of South Carolina-Aiken last weekend.

The Lady Mavs swept through the competition, literally, by winning all four games they played in.

"It was nice to play the first few matches and to get the first contest of the year out of the way," Head volleyball Coach Rose Shires said, "We learned a lot from it and we know we have a long way to go before we can be at the level we want to be at."

First, the Lady Mavs made quick work of North Carolina Central University by polishing them off in three games 15-9, 15-0, 15-8. Bethany Tygert saw limited playing time as she is still recovering from off-season knee surgery. Tracy Ankeny led the Lady Mavs with 12 of the team's 33 kills in the victory.

The second game of the day saw the Lady Mavs take down the hosts, University of South Carolina-Aiken, in four games. The Lady Mavs took the first two games, 15-4 and 15-13 before South Carolina-Aiken rallied to take the third game 15-7.

That motivated the Lady Mavs who retaliated by hammering the home team 15-1 to close out the match. Ankeny continued to lead the Lady Mavs with 15 kills in this match while Nikki Mastny and Korrine Fossum added 10 kills each.

"I really felt like Lisa Webster and Kim Christiansen split time at that position and did a great job," Shires said about the freshmen replacing sophomore middle blocker Krista Niezwaag who missed the trip with mononucleosis.

With a pair of wins Friday, the Lady Mavs doubled up and added two more Saturday by knocking out Fayetteville and Francis Marion to win the tournament.

Against Fayetteville, it was a quick win for the

Lady Mavs as they rolled in three games 15-6, 15-3 and 15-4.

The last game of the weekend was the wildest one. The first game of the match against Francis Marion finished 23-21 in favor of Francis Marion. After that high-scoring shoot-out, it looked like business as usual as the Lady Mavs took the next three games 15-10, 15-10 and 15-4 to capture first place.

Ankeny wrote her name in the record books in that match with her 27 kills. That ties her for fourth place all-time with Ruth Evans' performance against Central Missouri State in November of 1988.

"We know everybody in the country will key in on Tracy Ankeny. She was the only freshman on the All-American team last year and teams will practice the entire week trying to defend her," Shires said.

With four wins in their pockets, the Lady Mavs go in search of numbers five, six and seven this weekend when they host a tournament of their own.

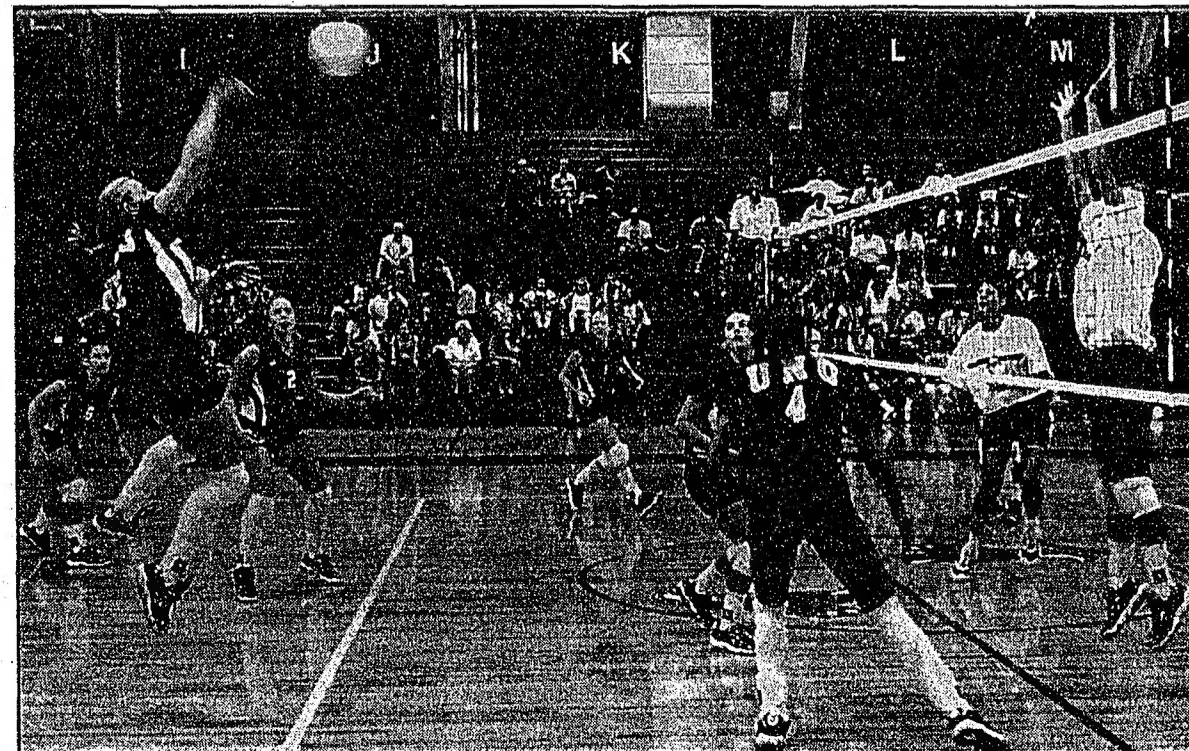
There is good news for the Lady Mavs heading into the tournament.

"Krista Niezwaag has been cleared to play and she will now be vying for her starting position back," Shires said.

The action starts with conference rival South Dakota taking on the Lady Mavs in a noon game in the Fieldhouse. At 7 p.m., the Lady Mavs play Western State (Colo.) Their lone game Saturday afternoon at 5 p.m. pits them against Grand Canyon University, a team they lost to last year.

The game against South Dakota is key although early in the season.

"It helps to get a feel for what they're like and it's a match that will count for us against the regional competition," Shires said, "That is a must-win match if we want to qualify for the NCAA playoffs."



Korrine Boltin hits the ball as Lisa Webster prepares for the next play. The Lady Mavs went 5-0 in their opening weekend.

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Sept. 8
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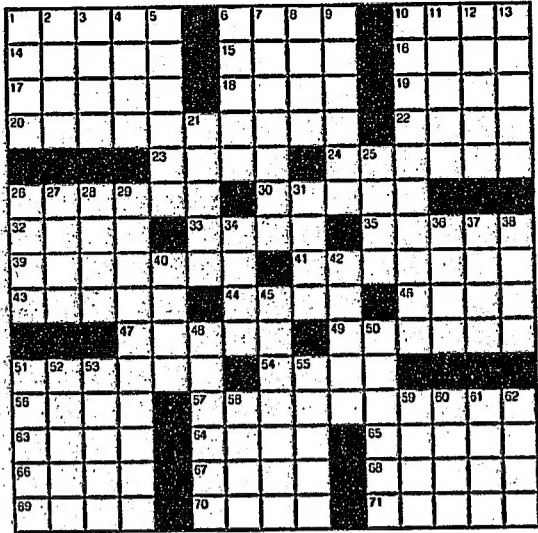
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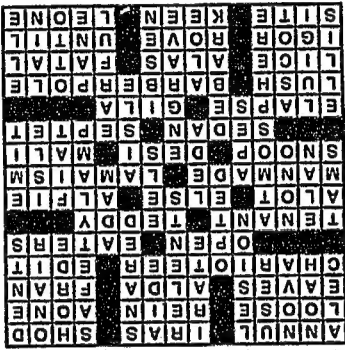
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- 1 Invalidate
 - 6 Gershwin and Levin
 - 10 Wearing shoes
 - 14 Unstructured
 - 15 Bridle strap
 - 16 First-class
 - 17 Roof overhang
 - 18 "M*A*S*H" star
 - 19 Tarkenton of football
 - 20 Roman driver
 - 22 Cut and splice
 - 23 Unpack
 - 24 Consumers
 - 26 Renter
 - 30 One-piece undergarment
 - 32 Scads
 - 33 Otherwise
 - 35 Michael Caine film
 - 39 Handcrafted
 - 41 Tibetan Buddhism
 - 43 Nose into
 - 44 Lucy's husband
 - 46 Landlocked African nation
 - 47 Family car
 - 49 Group of seven
 - 51 Slip by
 - 54 Colorado tributary
 - 56 Luxurious
 - 57 Striped advertisement
 - 63 Human parasites
 - 64 Lamentor's lament
 - 65 Deadly
 - 66 Inventor Sikorsky
 - 67 Wander about
 - 68 Up to
 - 69 Setting
 - 70 Eager
 - 71 Sierra



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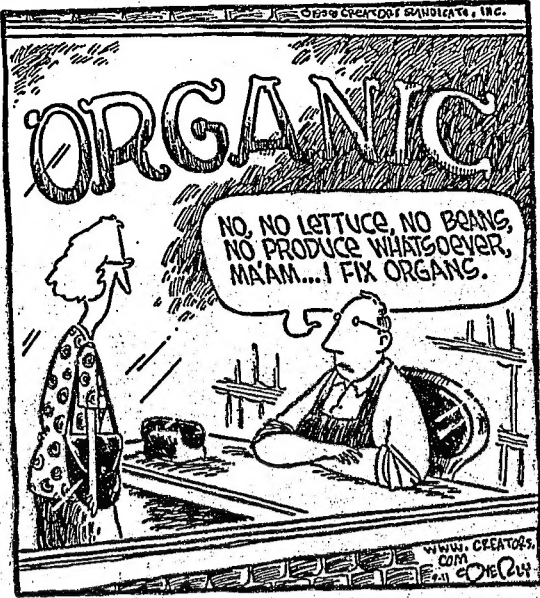
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 - 7 Yields
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 - 9 Caught
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 - 11 Tribe on the move
 - 12 During a broadcast
 - 13 Pockmarks
 - 21 Chose
 - 25 First among men?
 - 26 Stirling toppers
 - 27 Verve
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 - 29 Ambiance
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 - 34 Queen of Sparta
 - 36 Decree
 - 37 Royalty
 - 38 Give off
 - 40 Mimics
 - 42 Audience divider
 - 45 Inscribe
 - 48 Unload ship's cargo
 - 50 Quantity of



- gossip
- 51 Island, NY
- 52 Boccherini or Cherubini
- 53 British racecourse
- 55 "A Doll's House"
- playwright
- 58 Medicinal plant
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- 60 Director
- 61 Set down
- 62 French pronoun

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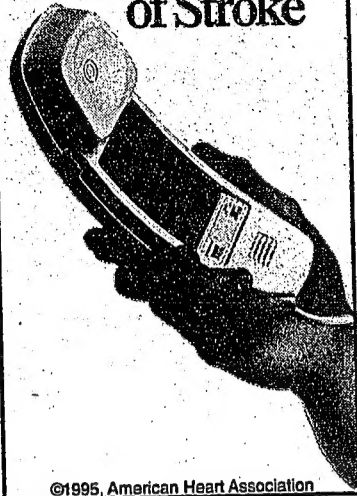
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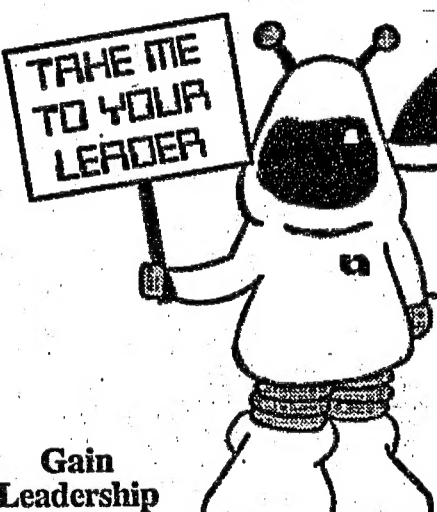
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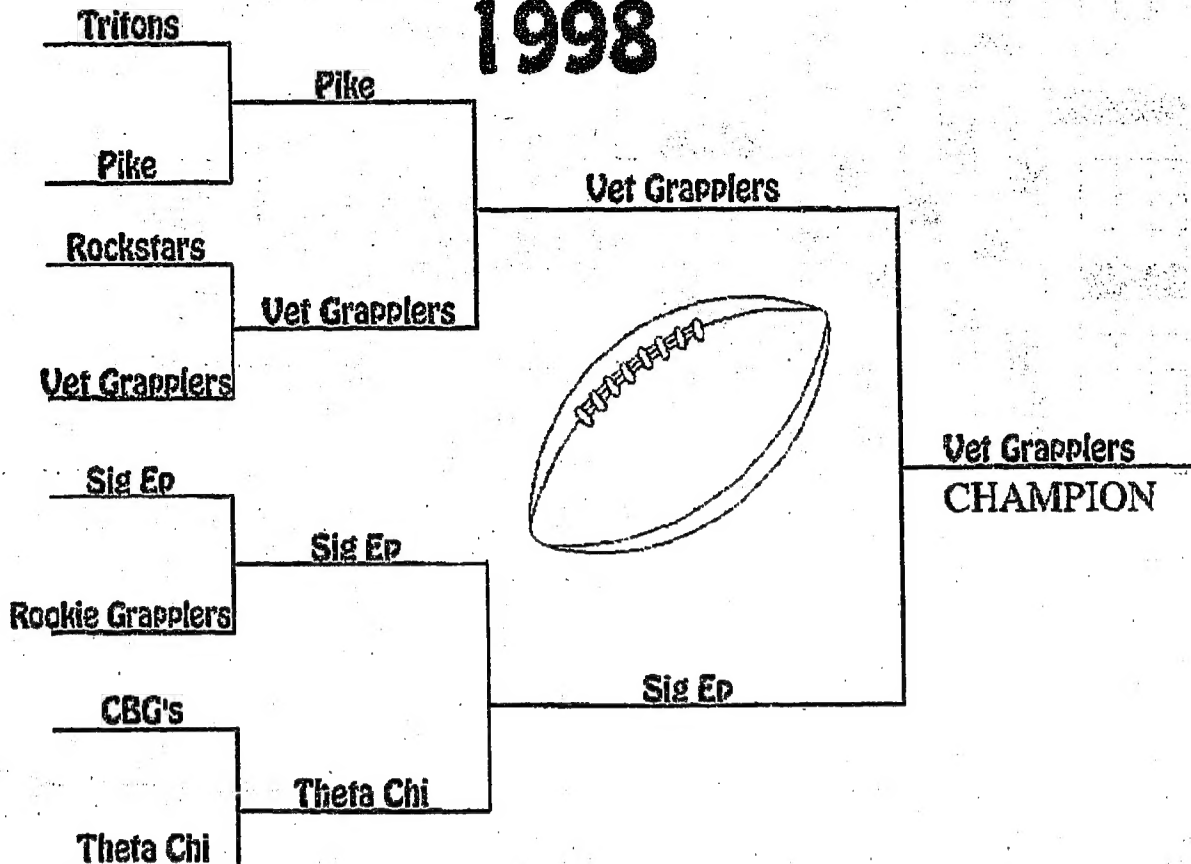


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PERSONALS

Spook, this is Captain Kirk. I need you to beam me down to the planet surface. The universal translator is broken and we need you to mind-meld with the alien to discover what he wrote.

Your thoughts are my thoughts, we are now one... Captain the mind-meld was successful. It seems the alien is in search for the Fall Leadership Conference and Leaders to accompany it.

Scotty give me everything the engines have! We have to get the alien and the rest of the leaders to register on planet earth before Tuesday, September 15th, or the future leadership of the federation is in jeopardy.

I'm giving you all she has, Captain. But I'll bet my Scottish bum that the Enterprise will get them to the Fall Leadership conference before the deadline of the 15th of September. For more information call ensign Knudson at 554-2711.

GROUPS & ORGANIZATIONS

AA meetings on Campus Every Wed. from Noon to 1 Milo Ball Student Center Third floor, room will be marked.

Gay, Lesbian, Bi, or wondering? Confidential, off-campus discussion and support group. For more info. call 453-8824 or e-mail ophilip@unomaha.edu

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HELP WANTED

Parking Lot Specialist UNO Campus Security needs people for parking and traffic control. Morning and afternoon shifts. Mostly outdoors no matter what the weather conditions. \$8.00/hr. For specifics and to apply see Personnel, Eppley Administration Building, second floor #205. AA/EOE. Persons requiring special assistance in completing the application process should contact Personnel Services.

Construction Company looking for student to work PT on Cad Machine, drawing blue prints for new construction. Call Mark at 598-3900.

Stop Looking! Work from home or dorm! Over 150 legitimate companies need honest homeworkers desperately! No experience required! Dozen of homebased position available immediately! Full/Part Time! Call now at 1-800-317-2345 Ext. 304

Web Developer/SQL programmer Small consulting firm searching for a web developer familiar with web site design using Microsoft products, Java, activeX etc. SQL programming experience a plus. Part time or full time, will work around school schedule. Email resume to HCI@Tconl.com or call 978-7692.

Child care needed for 9mo. old in my home 10-15 hrs/wk, near 75th & Western. Flexible daytime hours. Call 397-9928

Espresso Mary's Enjoy espresso? Want a fun job? Looking for enthusiastic and motivated individuals to work PT in local progressive coffee house. Apply in person at 5111 Leavenworth.

Food Service Workers PT and on-call positions available. Competitive salary, medical benefits available, and great hours! M-F 10am-2pm at our Visitors Center. Requires an enthusiastic person with good interpersonal skills. Prefer previous experience. Must follow sanitation and food preparation guidelines. Requires standing, bending and lifting. Call 498-1257.

Boys Town USA Boys Town, NE 68010 Drug Testing EOE.

Custodian PT day hours available, very flexible scheduling. Prefer previous experience and high school diploma. Some moderate/heavy lifting is required. Call 498-1257.

Boys Town USA Boys Town, NE 68010 Drug Testing EOE.

Listeners needed - \$7.00/hr. Boys Town National Research Hospital (555 N. 30th St.) needs listeners for hearing experiments. Listeners must have normal hearing, & 2-hour block of free time between 9 am - 9 pm weekdays, 3-5 days per week. Studies run for 1-2 weeks or several months. For more information call 498-5559.

Area Title Researcher Must have dependable transportation & good handwriting. Will train. No cost or obligation. Call 1-800-701-2273

\$100 Signing Bonus Appointment setters reasons why you should work at Omaha Alert: -Guaranteed Hourly -Bonuses up to \$20+/hr. -Benefits -Casual Work Environment -Great hours: 3-9pm M-F -Call immediately 344-3033

Fuddrucker's 72nd & Dodge is now accepting applications for PT-FT positions. Flexible schedules, walking distance from campus, and half priced meals! Fun, team oriented environment, personable, and guest oriented individuals may apply now in person M-F from 2-4.

Entry Level Medical World leading plasma collecting facility is looking for college students, to work part time, evenings and weekends processing plasma customers. \$6.14 - \$6.77 to start. Retention bonuses available. Contact Athena or Mark for more information. **CENTEON BIOSERVICES** 3939 Leavenworth 345-1477 EOE.

Tony Roma's Restaurant 132 & Center now accepting applications for servers. Flexible scheduling - Day or evenings shifts available. Please apply in person 2510 S. 132nd Street.

Wait staff Wanted Apply at the Bayou or Call Mike for more information at 561-0622.

NO WEEKENDS / NO NIGHTS KinderCare Learning Center is now hiring. FT & PT positions available with all age groups. Must be caring, patient & dependable. Please call 571-4477 for more information.

Supervisor Trainee Can be used as Internship. Learn all functions of marketing research. (Not Telemarketing) Need good communication skills, legible handwriting. Learn to supervise people, deal effectively with clients & prepare reports. Flexible hours, 20-40 hrs. per week. CAR-LENE RESEARCH Westroads Mall 343-8090.

Excellent pay! Experience, reliable wait staff wanted. Apply at Mediterranean Bistro 1712 N. 120th 1 Blk S. of Blondo or Call 493-3080.

Midtown Vincenzo's 7605 Pacific, now hiring day/evening servers and bartenders. Please apply in person.

Off-Campus Work Study Job Opening Financial Aid Assistant needed to assist clients in the Educational Planning Center with questions on reference materials and software programs, including electronic FAFSA applications. Hours: 20hrs/wk., M-F 1-5, \$7/hr. Must have FAFSA on file & eligibility for work study. Contact Dianne Fick 391-4033.

Regency Lawn Looking for several hard-working people to help with summer and fall mowing. Up to 9/hr. Call John Sherman at 398-0449.

Mom of 2yr. old triplets looking for PT day help. Call 891-1284 for more info.

Apply your experience in gymnastics, dance, PE or elementary education. Teach children 3-15 yrs. old gymnastics. Create your own schedule. Great Pay, on the job training. Call Frank or Sandra at 333-1434.

General Office Help for small campus ministry. \$7.25/hr. Flexible hrs, 10-15 hrs per week. To help with communications, publicity, bookkeeping, filing. Call Phil at 558-6737 or e-mail ophilip@unomaha.edu.

Spring Break '99 Sell Trips, Earn Cash & Go Freely! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

Good Luck at the volleyball tournament tonight Mave II

CLERICAL WORK WEST OMAHA

Person will conduct a variety of secretarial duties including, but not limited to: answering the switchboard, correspondence, data entry, filing, transcription, and spreadsheets. Good grammar and spelling skills are important. Full time or part time positions available. Contact Alice at 333-3009 ext. 107 for more information.

TELEPHONE WORK/ EXECUTIVE RECRUITING Person will conduct a variety of national executive recruiting projects in human resources within the banking, credit card, and information technology industries. Ideal candidate will possess excellent communication/sales skills. Great long term training program offered for any experience level. Contact Madonna 333-3009 ext. 103 or 0 for an application. Competitive salary plus bonus.

Mother's Helper Child Care for 2 boys, 10-12 years. Some errands and light cooking, UNO area. After school and Sat. AM, 10-20 hours/week. Send resume or letter of introduction to: Childcare, 7914 W. Dodge Rd., #417, Omaha, NE 68114.

FOR SALE

1998-99 Entertainment Coupon Books (Formerly Pleasure Pac) Hundreds of coupons for Omaha Shops and restaurants Only \$20.00! Available from the Honors Program-AH 418.

'93 Mazda MX6 LS, power sunroof, dark green, gold pkg., leather interior. New tires, timing belt, struts. MUST SEE. \$8500. or best offer. Call 391-3064.

Full & Queen size Mattress sets. New with 10yr. warranty \$165-195. Call 896-3814 for more info.

ROOMMATE WANTED

Male to share apartment in Ralston area. \$285/mo. & half utilities. Call Steve at 597-9618.

FOR RENT

House for Rent 1 bdrm. house for rent for graduate student or faculty member. Exceptionally attractive woodwork and decor. Furnished or Unfurnished. On Dodge St. busline. Off street parking, use of laundry facilities, no pets, nonsmoker-preferred. \$450 per month, utilities not included. Call 556-6850 for more information.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

John H. Taulborg Apartments Near Creighton, Mutual & UNO 1 bedroom from \$315-deposit \$200 2 bedroom from \$425-deposit \$250 Newer Updates- All utilities paid except lights No Section 8 - EHO "We Are The Best" Call now 498-0800

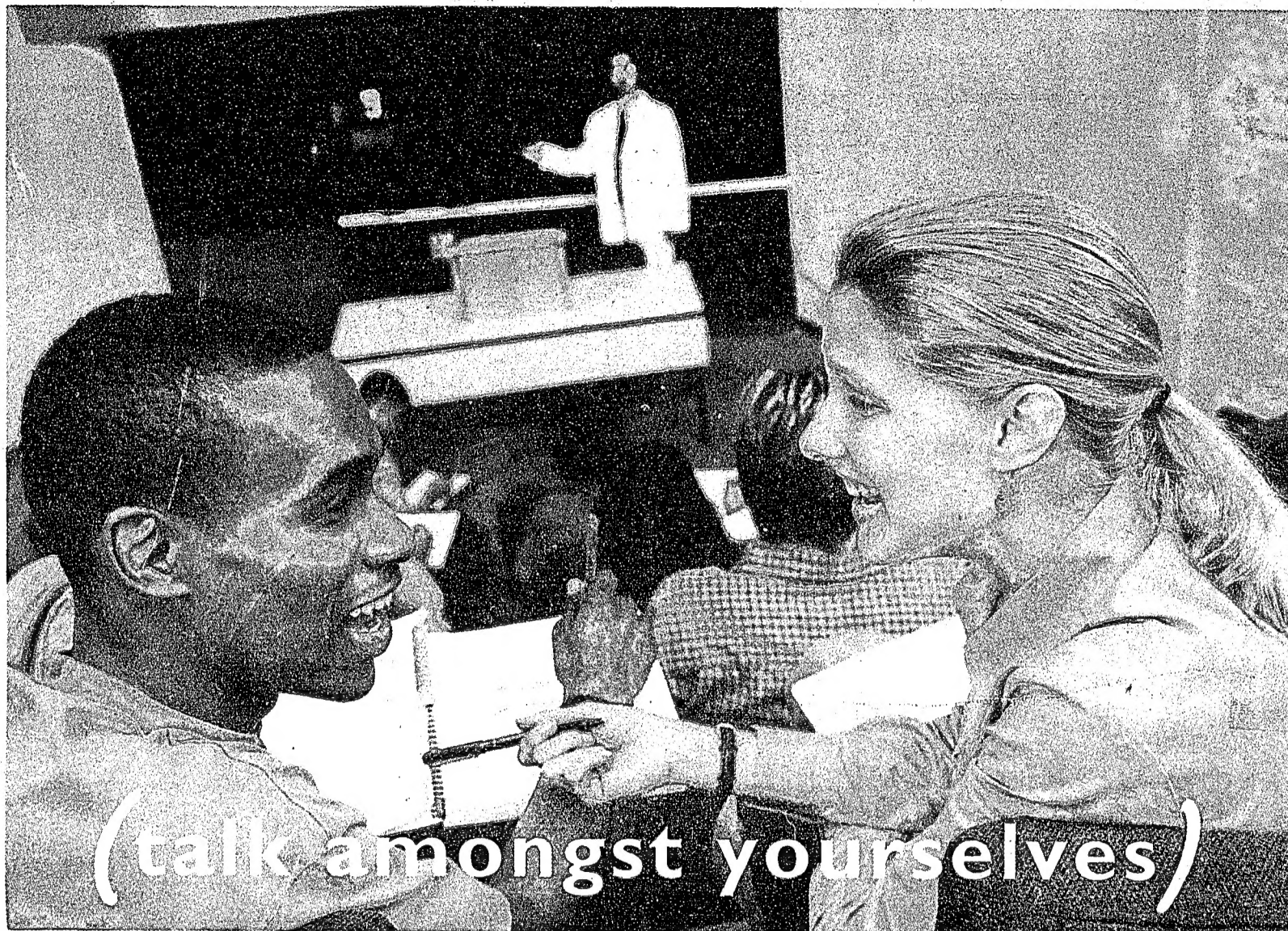
TRAVEL

Spring Break - Cancun, Jamaica, Mazatlan, & S. Padre. Early bird savings until Oct. 31st. America's best prices & packages. Campus reps wanted. Earn free trips + cash 1-800-SURFS-UP www.studentexpress.com

TYPING SERVICES

All typing services - reasonable. Fast and accurate. Adjacent to UNO. Call Mary at 551-8183 or fax her at 552-0384 or email her at marydunn@radlks.net

To place an in the classifieds call Kathy or Carol at 554-2470.



(talk amongst yourselves)

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